Regina’s Participatory Learning and Action illustration challenge

- Make sure you draw youth as responsible members of the community!
- And add people from the North in the background learning lessons from the south!
- No, no, draw the local leadership as compassionate keys to sustainability!
- Make the women look more like capacity-builders!
- Show babies having an impact on policy!
- And put a little goat in the corner strengthening his voice through popular media!
- Put in some elderly people acting as gatekeepers to the future!
- Show the children being empowered by rights!
Congratulations to IIED on their 50th Issue of *Participatory Learning and Action*! It’s been fun and *extreeeemely* challenging to be the cover artist for these past few years. I’ve moved a lot, and my *Participatory Learning and Action* file only goes back to Issue 29 (June 1997), so I can’t remember if I did any covers before that date. I do know that my relationship with IIED started in 1993 when I did lots of illustrations for the *Trainer’s Guide for Participatory Inquiry* and for the final version, *Participatory Learning & Action: A Trainer’s Guide* in 1995.

Every successive IIED Editor I’ve worked with (Jo Abbott, Laura Greenwood, Cristina Zorat, Angela Milligan, Nicole Kenton and Holly Ashley) has had a huge, wild and very fertile imagination, along with a very optimistic expectation that I could fulfil their artistic vision in one little 8.5 x 6.5 cm square! I’ve been working in health education materials production (writing, editing and graphic design) since my Peace Corps and UN Volunteer days in Liberia in the early 1980s. I continued as Materials Production Programme Officer for UNICEF in Uganda from the mid-to-late ’80s; took a ‘break’ to do my Masters at the University of London, Institute of Education in 1989/90 (studying Education in Developing Countries); and have since then been a roving consultant in both materials production and school-based health education in Uganda, Namibia, New York, Kenya, Botswana, Zimbabwe and now long-distance out of my little hometown in Pacific Grove, California.

I have worked on writing AIDS prevention booklets, set up IEC units in several ministries of health, drawn illustrations for safe motherhood posters, edited a newsletter for a new computer system and run workshops from water and sanitation to assessment, analysis and action. But without a doubt, I have never been as challenged as I always am when it comes to doing that itsy-bitsy cover drawing.

It’s been fun, guys! I’m looking forward to the next 50 issues!

**CONTACT DETAILS:**
Regina Faul-Doyle  
Email: ReginaDoyle@aol.com