

Editorial

This fourth issue of RRA Notes begins with a further exposition of measures and meanings of wealth. The author has used the quick technique of Wealth Ranking in a strongly caste village of Northern India, and then compared results with measures obtained over a much longer period. The study demonstrates that the technique is valid in caste society. This very simple technique helps in the stratification of households within a community, and also furthers understanding of local people's own criteria for wealth and economic status. In the second piece the use of popular theatre through video is explored. The author and team used role-playing to tackle difficult issues of tenure, and demonstrate that such participation helped both the people involved, the audience and the outside development workers. There must be many other examples of such participatory and gaming approaches: we would be delighted to hear of them. The final piece describes a recent participatory exercise, also in India. This is most interesting in the participation of villagers in the exploration, the analysis and the presentation stages.

We have also included with this issue the Distribution List of people who at present receive RRA Notes. This is as at 1 February 1989. Although this list is continuously updated we will only send out updates periodically. Many will not have received copies of issues 1-3: please write if you would like to receive particular issues. One reason for the publication of this list is that we hope to encourage those working with or interested in RRA-type approaches to send material directly to others on the list. However we do still look forward to receiving contributions to future issues of RRA Notes.

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